



Medialooks Video Transport

- Interview remote guests

Bring in remote experts and host virtual conferences with our easy-to-use web-based remote contribution solution.

- Receive low-latency feeds for production

Deliver SDI or NDI® video feeds from remote locations to your vision mixer for live production – even across the globe.

- Return feeds and remote monitoring

Provide confidence monitoring for remote staff, directors and producers, or enable creatives to collaborate during post-production.





Technology

Video Transport uses a proprietary protocol that works on top of SRT and features automatic site discovery, ICE-based network traversal, advanced forward error correction (FEC) and ARQ recovery. GPU-powered H.264 and H.265 compression is used for bandwidth reduction, from as low as 2 Mbps to as high as 80 Mbps for perceptually lossless transmission. When interfacing with browsers for remote video contribution or monitoring, the transport method switches to WebRTC.

[Learn more about Video Transport](#)



On-prem deployment

Security & transparency

Comply with corporate security & content protection requirements by acquiring certified hardware (self-hosted or in the cloud) and being in full control of how traffic is routed.

Reduced latency

Set up servers right where you need them to be, including closed networks. Build custom secure routes between distant locations by placing gateways in between for optimal latency and reliability.

White-labeling

Add corporate branding to the solution's web components and have them hosted on a custom domain.



Total Media Productions

Total Media Productions is a boutique event production house based in New Jersey serving a broad range of markets, from corporate events to entertainment shows for major broadcast and cable networks.

The company uses Video Transport for remote contribution in some of the shows they produce, as well as for day-to-day confidence monitoring of feeds.

//

The picture quality is really, really good. The integration that works seamlessly with both NDI and SDI made it really easy to implement into our workflow.

[Read the full case study](#)



Virtual Post

Founded in 2014, Virtual Post is a post-production company focused primarily on documentary programming for television. It provides customers with video editing, finishing, colour grading and audio mixing services, both remotely and within its state-of-the-art facility in the UK.

They use Video Transport to securely share the outputs of the edit suites in real time, providing a very low-bandwidth and high-quality stream for editors working remotely.

//
With that process end-to-end, we achieved a very high-quality and accurate 422 stream, which allows our editors to remotely colour grade and online edit our shows.

[Read the full case study](#)

Pricing

| Channels | License fee | Annual renewal |
|----------|-------------|----------------|
| 20 | \$10,150.00 | \$5,100.00 |
| 50 | \$20,300.00 | \$10,150.00 |
| 100 | \$30,450.00 | \$15,250.00 |
| 150 | \$43,300.00 | \$21,650.00 |

License fee includes **12 months of priority support** and **software updates**

